



# CATCHING THE LIGHT

bookworks from  
southern california

SFCB.ORG

FEBRUARY 2 – APRIL 30, 2018

## CATCHING THE LIGHT

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### EXHIBITION

Catching the Light: Bookworks  
from Southern California

**CURATOR** Carolee Campbell

Catching the Light offers examples  
of the mature work of selected book  
artists from Santa Barbara to San  
Diego. Charting a rigorous course—  
the braiding of intuition, craft, and art.

### OPENING RECEPTION

February 2, 2018 / 6pm to 8pm

### EXHIBITION RUN DATES

February 2 – April 30, 2018

### BOOK TALK

March 23, 2018 / 6pm to 8pm

### EXHIBITION CATALOG

A fully illustrated catalog of this  
exhibition may be purchased from  
San Francisco Center for the Book.

A companion exhibition of  
broadsides will be on display  
concurrently at the Book Club of  
California ([bccbooks.org](http://bccbooks.org))

### ARTISTS/PRESSES

*Amandine Nabarra-Piomelli* (Silver Lake)

*The Bieler Press* (Marina del Rey)

*Gerald Lange*

*Blackbird Press* (Upland)

*Jean Gillingwaters*

*Brighton Press* (San Diego)

*Bill Kelly and Michele Burgess*

*Druckwerk* (Los Angeles)

*Johanna Drucker*

*Genie Shenk* (Solana Beach)

*Ninja Press* (Sherman Oaks)

*Carolee Campbell*

*Pie In The Sky Press* (Simi Valley)

*Rebecca Chamlee*

*Pressious Jade Press* (Los Angeles)

*Katherine Ng*

*Sibyl Rubottom* (San Diego)

*simplemente maria press* (Santa Barbara)

*Mary Heebner*

*Turkey Press/Edition Reese* (Isla Vista)

*Harry Reese and Sandra Liddell Reese*

*Two Hands Press* (Marina del Rey)

*Kitty Maryatt*



[sfcb.org](http://sfcb.org)



### LOCATION

San Francisco Center for the Book  
375 Rhode Island Street, San Francisco, CA

### HOURS

SFCB is open to the public 10am to 5:30pm  
every day

### SPONSORED BY

Grants for the Arts, Kahle Austin Foundation  
and Anonymous