

MARY HEEBNER is an abstract painter and book artist whose work is collected by institutions that include J.P. Getty Research Center, The Library of Congress, The National Gallery of Art, The New York Public Library, San Francisco Museum of Modern Art, and the Santa Barbara Museum of Art.

Heebner uses a variety of media to make works that bespeak the connection between human and earth forms, and explore the ways we perceive and create realities through a piecing together of fragments; and to this end, many of her drawings, paintings and photo-based collages utilize a grid format.

In addition to fine press books (simplemente maria press), Heebner has published two books joining her paintings with Pablo Neruda's poetry—*On the Blue Shore of Silence: Poems of the Sea & Intimacies: Poems of Love* (Harper Collins 2004, 2008).

Heebner is represented by Edward Cella Art + Architecture, Los Angeles, CA.

Her studio is in Santa Barbara, CA

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