



**AD&A  
MUSEUM**  
UC SANTA BARBARA

**ART, DESIGN & ARCHITECTURE MUSEUM  
SPRING | SUMMER 2014  
EXHIBITIONS CALENDAR**



Wolf House, Toronto, Ontario, Canada, 1974. A.J. Diamond and Barton Myers, designed by Barton Myers. PHOTO CREDIT: John Fulkner

# UPCOMING EXHIBITIONS

## BARTON MYERS: WORKS OF ARCHITECTURE AND URBANISM

Sept. 12-Dec. 12, 2014

With works as varied as a Vidal Sassoon Salon from 1968, the U.S. Expo Pavilion in Seville, Spain in 1992, and his steel houses, this exhibition will present an overview of almost fifty years of architecture. Barton Myers first attracted attention in the late 1960s for his civic buildings and urban projects in Canada. He returned to the United States in 1984 to open a Los Angeles office and became known for his performing arts centers, campus buildings, and steel houses among many projects.

The Barton Myers' papers were donated to the Architecture and Design Collection of the AD&A Museum, UC Santa Barbara in 2000. The archive covers Myers work from 1968 through today and includes sketches and computer drawings, watercolors, images by well-known photographers, detailed study models and models of blocks-long sections of cities, as well as research notes, correspondence, lectures, and writings.

## ARTIST-IN-RESIDENCE: ERIC BELTZ

Sept. 12-May 1, 2015

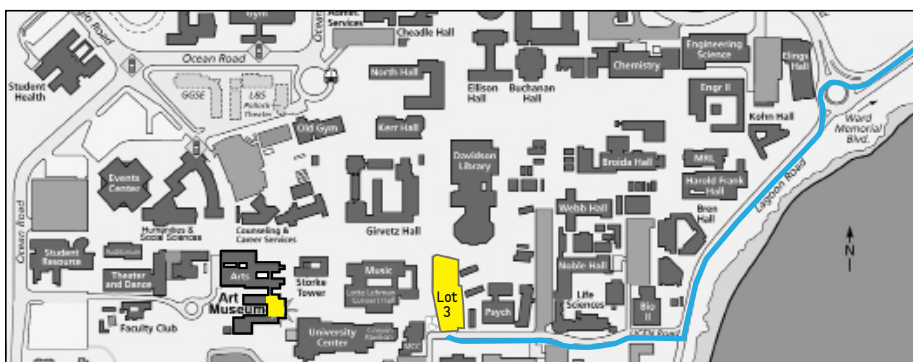
As the 2014 Artist-in-Residence Eric Beltz will create an ambitious site specific wall drawing in the Museum's Nachman Gallery. This will be a monumental departure for Beltz who is known for his intimately-scaled, highly-detailed graphite drawings on Bristol. Working in series with titles like *Back to Eden*, *Trance Farm*, *Elementary Forces*, and *American Visions*, Beltz deals with themes relating to psychedelics, Colonial American history, rural Americana, transcendence, herbal healing, and apocryphal religious writings.

## BOLLYWOOD: THE VISUAL CULTURE OF THE BOLLYWOOD FILM POSTER

Sept. 12-Dec. 12, 2014

This exhibition explores the history of Bollywood posters and their influence on popular culture, religion and art. Showcased alongside the posters are popular prints, calendars, and images of temples dedicated to Bollywood film stars, as well as wedding posters and other appropriations both personal and commercial.

For more information please visit our website [www.museum.ucsb.edu](http://www.museum.ucsb.edu) or call (805) 893-2951.



## DIRECTIONS AND PARKING INFORMATION

\*Please note this information is most suitable for visits to campus after 5pm or on the weekends. To see exhibitions during the week, Wednesday-Friday, 12-5pm please visit: [www.museum.ucsb.edu](http://www.museum.ucsb.edu) for information on alternative parking options.

**TO VISIT THE MUSEUM, COMING FROM SANTA BARBARA:** Heading north from Santa Barbara on 101 take exit Highway 217 (to Airport and UCSB). Stay left; enter campus at East Gate. Turn left at the roundabout onto Lagoon Road. At the stop sign, turn right onto UCEN Road. Turn right into Parking Lot #3. Don't forget to purchase a parking permit at the kiosk, cash and credit cards accepted!

**FROM PARKING LOT #3:** Walk past the University Center on your left and the Music Building and Storke Plaza/Tower on your right. The AD&A Museum will be just past Storke Plaza.

## STARTING HERE

### A SELECTION OF DISTINGUISHED ARTISTS FROM UCSB

This large-scale exhibition celebrates the legacy and continued vibrancy of the Visual Arts at UCSB. *Starting Here*, will showcase the work of 48 artists who attended UCSB from 1950-2010. Through the artists' works and experiences the exhibition will chart changes in art and the teaching of art on the UCSB campus, all the while highlighting the value of peer-to-peer and interdisciplinary learning. The exhibition will include animation, book arts, ceramics, digital media, drawing, painting, electronic arts, performance, photography, printmaking, sculpture and video.

The exhibition will open in two phases and be installed throughout the Museum and in the College of Creative Studies Gallery. The first phase will include the work of 16 artists, representing a modest overview of the range of accomplished artists who have attended UCSB. This initial group will be augmented by an additional 32 artists in the second phase in June.

This exhibition has been curated by Elyse Gonzales, Curator of Exhibitions, AD&A Museum; Jane Mulfinger, Professor and Chair, Department of Art; and Kim Yasuda, Professor, Department of Art.



Art Studio, La Cumbre 1971 Yearbook, UC Santa Barbara.

## ARTISTS IN THE EXHIBITION:

MAY 17-AUGUST 10, 2014

OPENING RECEPTION:  
MAY 16, 2014  
5:30-7:30PM

John Arvanites  
Jud Fine  
Mary Heilmann  
Suzanne Lacy  
Dinh Q. Lê  
Enrique Martínez Celaya  
Miwa Matreyek \*  
Mary Miss  
John Nava  
Harry Reese  
Ilene Segalove  
Richard Serra  
Wolfgang Stoerchle  
Larry Sultan  
Mark di Suvero  
Yoshiro Ikeda

JUNE 28-AUGUST 10, 2014

OPENING RECEPTION:  
JUNE 27, 2014  
5:30-7:30PM

Jesse Alexander  
Eric Beltz  
Hilary Brace  
Tiffany Chung  
Ann Diener  
Linda Ekstrom  
Macduff Everton  
Ming Fay  
Tom Fruin  
Garrick Imatani  
James Gobel  
Penelope Gottlieb  
Theresa Hackett  
Joanne Hayakawa  
Nathan Hayden \*

Mary Heebner  
Jerry Kearns  
Dimitri Kozyrev  
Laura Krifka  
Joyce Lightbody  
Jay Lizo \*  
Ian McDonald  
Ander Mikalson \*  
Christopher Miles  
Jennifer Parker  
Hank Pitcher  
Halsey Rodman  
Adam Ross  
Andrew Spence  
Hannah Vainstein\*  
Stephen Westfall  
Leslie Wayne

\*Artists who will be performing at the opening reception or during the course of the exhibition.

## ALTER GRADUATE MFA EXHIBITION

MAY 17-29, 2014  
OPENING RECEPTION: MAY 16  
5:30-7:30PM

*Alter* brings together work by graduating MFA students and is the result of two years of intensive artistic engagement. *Alter* is both a reference to the artists' own artistic transformation over the course of their studies and an allusion to their individual practices which incorporate alteration of bodies, nature, space, animals, memory, sound or time. Works on view will include collage, drawing, installation, painting, photography, sculpture, sound, and video.

### ARTISTS IN THE EXHIBITION

James Cathey, Cathy Ellis, Clare Little, Maria Rendon and Sommer Roman

## UNDERGRADUATE ART EXHIBITION

JUNE 12-15, 2014  
RECEPTION: JUNE 14  
3:00-5:00PM

The annual Undergraduate Art Exhibition presents paintings, drawings, sculptures, videos, installations and other multi-media works selected by Department of Art faculty. The included works represent the talent, skill, hard-work, and dedication of undergraduate students in the field of art. Come see what these young artists have been making in their studios!

### ARTISTS IN THE EXHIBITION

James Cathey, Cathy Ellis, Clare Little, Maria Rendon and Sommer Roman

## RELATED EVENTS

### MIWA MATREYEK

Location and date to be announced. Please check the website for details.

Matreyek will present her original work, "Myth and Infrastructure" which combines animation, performance and digital projections. This will be followed by an artist talk.

### JAY LIZO

at the AD&A Museum  
JUNE 27  
5:30-7:30PM

DJ and visual artist Jay Lizo will spin a special selection of music for the opening that relates to the show and his larger artistic practice which investigates the political nature of dance.

### ANDER MIKALSON: SCORE FOR TWO DINOSAURS

at the CCS Gallery  
JUNE 27  
7:00PM

Artist Ander Mikalson will create an installation, featuring invented musical scores, drawn by the artist, and handcrafted instruments. They are used in a one-time performance in which visitors are invited to become part of a spontaneous orchestra that creates all of the sounds for a scene from a film.

### NATHAN HAYDEN AND HANNAH VAINSTEIN

at the AD&A Museum  
JUNE 27  
5:30-6:30PM

Artists Nathan Hayden and Hannah Vainstein will dance during the opening as part of their participation in the exhibition. Come join in and dance!

### TALKS

The UCSB Department of Art & College of Creative Studies have organized a series of talks by alumni artists of UCSB leading up to and during the run of the exhibition.

All lectures are free and open to the public from 5:00 to 7:00pm in UCSB's Embarcadero Hall IV. For directions to location, visit <http://www.aw.id.ucsb.edu/maps/>.

APRIL 3 ERIC BELTZ

APRIL 10 RANDY SOMMER  
DIRECTOR, ACME GALLERY  
LOS ANGELES

APRIL 17 ALEJANDRO CASAZI

APRIL 24 LAURA KRIFKA

MAY 1 DINH Q. LÊ

MAY 8 SUZANNE LACY

MAY 15 ENRIQUE MARTINEZ  
CELAYA

MAY 22 MARY MISS

MAY 29 PETRA CORTRIGHT

JUNE 5 PANEL DISCUSSION:  
Penelope Gottlieb  
Leela Cyd  
Ann Diener  
Stephanie Washburn  
Jennifer Vanderpool  
Nathan Hayden  
Jenalee Harmon

ALL EVENTS ARE FREE  
AND OPEN TO THE  
PUBLIC!